

## Bill Gorcica

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## Education

Rutgers University, Mason Gross School of the Arts, MFA, visual arts, 1992.

Montclair State University, Graduate Assistantship in Sculpture, MA, emphasis: painting/sculpture, 1990.

Art Students League of New York, 1982-84; Awarded Merit Scholarship, 1983.

Virginia Polytechnic Institute and State University, BS, Biology, Magna Cum Laude, 1982.

University of Georgia Study Abroad Program in Cortona, Italy, 1981.

## Professional Experience

Professor, Computer Graphics/Studio Art/Design, Department of Art, St. Cloud State University, St. Cloud, MN, 1996-.  
Instructor, *Digital/Sculptural Installation*, Creative Educators Institute, Milwaukee Institute of Art & Design, Summer, 2002, 2003, 2007.

Gallery Director, Kiehle Gallery, St. Cloud State University, St. Cloud, MN, 2003-6.

Teaching Faculty, British Study Abroad Program at St. Cloud State University, Alnwick, England, Spring, 2005.

Artist Panel Member, Minnesota Artists Exhibition Program, Minneapolis Institute of Art, 2001-2003, 2005-07

Director, Czech Republic Study Abroad Program at St. Cloud State University, Fall 2000.

Assistant Professor, Department of Art & Art History, Virginia Tech, Blacksburg, VA, 1994-1996.

Adjunct Professor, Fine Arts Department, Montclair State University, Upper Montclair, NJ, 1992-1994.

Art Instructor, Painting/Drawing, New Jersey School of the Arts, Upper Montclair, NJ, 1989-96.

Curator, Exhibition Coordinator, *Montclair State in Manhattan*, Westbeth Gallery, New York, NY, 5/94.

Coordinator, Cultural Exchange program between Rutgers University, Mason Gross School of the Arts, Center for Innovative Printmaking and the Art Academy of Kraków, Poland, begun Fall 1993.

Coordinator, *Lodówka, (Refrigerator)–Meeting Place*, an edition of thirty portfolios containing fine art prints created by eight artists from seven countries in Kraków, Poland, Spring 1993.

Technical Assistant in Sculpture, Montclair State University, Upper Montclair, NJ, 1990-92.

Assistant Curator for *Artists Select Artists* show, Paterson Museum, Paterson, NJ, 12/88.

Executive Editor, *Uncover-A Visual and Literary Magazine*, Paterson, NJ, 1988.

Chairman, *5 Colt Gallery*, Paterson, NJ, coordination of exhibitions in cooperative gallery, 1988.

Exhibitions Specialist, Cooper-Hewitt Museum, The Smithsonian Institution's Museum of Architecture and Design, NY, NY, 1986-1990.

## Awards, Commissions and Residencies

Artist/Designer, *2009 Minnesota State Parks Annual Vehicle Permit*, worked as a guest artist with the Department of Natural Resources to accurately depict Mille Lacs Kathio State Park, 2007.

Web Designer, *Nordic Ski Club of Central Minnesota*, [www.nordicskiclubcentralmn.org](http://www.nordicskiclubcentralmn.org), 2007.

Designer, *CELL (Cultural and Environmental Landscapes Laboratory)* logo for a joint venture between St. Cloud State University and Mille Lacs Kathio State Park, 2006.

Creative Research Equipment Grant for the purchase of 3CCD Video camera and microphone, St. Cloud State University, 11/05.

Walker Art Center, *Winter in Summer: Ice-Fishing House*, individual Artist-Designed Mini-Golf Hole, Minneapolis Sculpture Garden, 2004. Reproduced in *ID (International Design)* magazine, 09-04.

Research Grant, *Three-Dimensional Animation for Interactive Design and Sculpture Projects*, St. Cloud State University, 4/02.

Bush Foundation Visual Artist Fellowship in Three-dimensional Art, June 2000.

Self-directed Creative Residency in Visual Art, Banff Art Centre, May 1999.

Arts in Space Grant, Intermedia Arts Exhibition space, 10-11/98.

Jerome Foundation Travel and Study Grant in Media Arts, 6/98.

Research Grant, *Creative Digital Video/Sculpture for Actual/Virtual Exhibition Spaces*, St. Cloud State University, 5/98.

## **Awards, Commissions and Residencies (continued)**

Long-term Faculty Development Grant, *Continuing Development of 'Art421 Interactive', CD-ROM Using Macromedia Director 6*, St. Cloud State University, 5/98.  
Foundation Grant, *Enhancing the Multimedia Component of the Computer Graphics Program*, St. Cloud State University, 5/98.  
Individual Artist Grant from the Central Minnesota Arts Board funded by the McKnight Foundation, 4/98.  
Virginia Center for the Creative Arts Fellowship Outreach Project, New Genres/Alternative Art, funded by the National Endowment for the Arts, Sweet Briar, VA, residency: 6/97.  
Fulbright Scholarship, Painting and Graphic Arts, Ten-month residency in Kraków, Poland, 9/92-6/93.  
New Jersey State Council on the Arts Fellowship Award for Graphic Arts (Printmaking), 1992-93.  
Binney and Smith Purchase Award for Artistic Excellence, 1992; work reproduced in *Art in America*, May 1992.  
Full Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, 1991.  
Binney and Smith Award for Artistic Excellence, 1990.

## **Select Solo and Group Exhibitions**

*Flora and Fauna at Maiden Rock*, Swansong Contemporary Art Gallery, Maiden Rock, WI, designed, illustrated and computer-programmed an interactive art piece, 06-11/2007.  
*Bill Gorcica Art at www.billgorcica.com*, ongoing experimental web project, 2005-present.  
*Bird x Bird 1, 2, 3, 4, 5, & 6*, Minneapolis, MN, 2002-2007, displayed art in each show.  
*AdFed 1 x 1 Gala Extravaganza 1 & 2*, displayed art in each show, 2006, 2007.  
*Valentines Print Invitational*, coordinated by Bikini Press International, 2006.  
*Bunny*, Group Show, Soo Visual Arts Center, Minneapolis, MN, 11/2005.  
*Cultural Transport/Moving Targets*, IMPACT4, International Printmaking Conference, Berlin, Germany - Poznan, Poland, 09/2005.  
*Array*, One-person Show, Concordia College, Moorhead, MN, 11/2004.  
*Walker in the Rough*, Artist-designed Mini Golf, Walker Art Center, Minneapolis Sculpture Garden, Minneapolis, MN, 5-9/2004.  
*Bush Foundation Artist Loan Program*, St. Paul, MN, 07/03-  
*Next Door*, organized and exhibited work in group show of SCSU faculty, Milwaukee Institute for the Arts, Layton Gallery, Milwaukee, WI, 7/2003.  
*Digital Drawings and Installation*, One-person Show, Banfill-Locke Center for the Arts, Fridley, MN, 11/2002.  
*Recent Works*, One-person Show, Ridgewater College Gallery, Ridgewater College, Willmar, MN, 9-10/2002.  
*Faculty Show*, Kiehle Art Gallery, St. Cloud State University, St. Cloud, MN, 1996, 2000, 2002, 2005.  
*Digital Plus*, One-person Show, Kiehle Art Gallery, St. Cloud State University, St. Cloud, MN, 3-4/2002.  
*Sarabanda*, Collaborative video/electronic music/poetry performance with Ron Gregg, Philippe Costaglioli & Scott L. Miller, 3/2002.  
*Canadian Rockies/Wallachian Beehives*, One-person Show, W Oknych Gallery, Olomouc, Czech Republic, 11-12/2000.  
*The Playing Cards Project Exhibition*, No Name Exhibition Space, Minneapolis, MN, 5/00.  
*Sonic Circuits VII: Festival of Electronic Music and Art* juried event held at Landmark Center, St. Paul, MN, 10/99.  
*recycle-record-reflection*, Milwaukee Institute for the Arts, East Wing Gallery, One-person Show, Milwaukee, WI, 9-10/99.  
*Eyes and Ears*, Collaborative Installation with Scott Miller (electronic music), St. Cloud State University, Earth Day, 4/99.  
*Art in Space - Part One*, major installation, Intermedia Arts, Minneapolis, MN, 10-11/98.  
*1987-1997, A Skowhegan Decade*, Alumni Exhibition and Benefit Auction, David Beitzel Gallery, Soho, NYC, 9/98.  
*Technology and Multimedia*, Kiehle Art Gallery, St. Cloud State University, Department of Art, St. Cloud, MN, 2-3/98.  
*Integrated Processes: Forging the New Aesthetic*, William King Regional Arts Center, Abingdon, VA, 1-3/98.  
*Faxes and Video*, One-person Show, Cultural Club Gallery, Krakow, Poland, 11/97.  
*Repetition/Replication*, Two-person Show, Spring Gallery, Soho, New York, NY, 5/96.  
*Chance*, Two-person Show, Perspective Gallery, Squires Student Center, Virginia Tech, Blacksburg, VA, 2-3/96.  
*Faculty Show*, Armory Art Gallery, Virginia Tech, Department of Art and Art History, Blacksburg, VA, 10-11/94.  
*A Few Chapters in the Continuing Saga of Cubeman*, One-person show, Armory Art Gallery, Virginia Tech, Department of Art and Art History, Blacksburg, VA, 9-10/94.  
*Piate Zlodowacenie (The Fifth Ice-over)*, Chrzanów Castle, Chrzanów, Poland, 4/94; outdoor installation atop an historical castle.

## Select Solo and Group Exhibitions (continued)

*Dealing with the X-Factor*, Two-person show, College Art Gallery, Montclair State University, Upper Montclair, NJ, 1-3/94.  
*New Jersey State Arts Council Fellowship Exhibition*, Stedman Art Gallery, Rutgers University, Camden, NJ, 10-12/93.  
*Voor Exlibris en Kleingrafiek, (First International Print Biennial)*, Stichting International Exhibition, Vollenhove, Holland, 4-9/93.  
*Color and Language*, One-person show, S.O.K. Gallery, City Cultural Center, Kraków, Poland, 5/93.  
*Lithographs*, Two-person show, Galeria Sztuk Pieknych, Poznan, Poland, 4/93.  
*Multiple Cube Configuration*, outdoor installation, Paterson Artists-1992, Paterson Museum, Paterson, NJ, 7-9/92.  
*Transformed Cube Displacement (Red and Neon Green Cube)*, part of the exhibition Montclair State in Manhattan, Westbeth Gallery, New York, NY, 5/92.  
*Transformations of the Cube Installations Over Time*, Master of Fine Arts Thesis Exhibition, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ, 4/92.  
*Cube Displacements (Red and Neon Green Cube)*, Rutgers University, 4/92; *(Blue and Neon Orange Cube)*, Paterson Museum, 4/92; *(Purple and Neon Yellow Cube)*, Sculpture Garden, Montclair State University, 4/92; *(Black & White Cube)*, *Drawing from Beginning to End*, William Paterson College, Wayne, NJ, 4/92.  
*Paintings and Sculpture*, One-man show, Montclair State University, 5/90.  
*Paintings*, One-man show, Passaic County Community College, Paterson, NJ, 6/89.  
*Montclair Fine Arts Competition*, Montclair, NJ, 11/88; Awarded First Prize Overall.  
*Spark*, Paterson Museum, 8/88.  
*The 2nd Annual Fine Arts Trilogy*, Paterson, NJ, 5/88; 1st Prize/Drawing, (jurors: Richard Anuskiewitz, David Shapiro).  
*Uncover*, 5 Colt Gallery, Paterson, NJ, 3-8/88.  
*Contemporary Narrative*, City Without Walls, Newark, NJ, 1/88.  
*Fantasy in the South Bronx*, Fashion Moda, New York, NY, 11/87.  
*The Cutting Edge Show*, Paterson Museum, 10/87.  
*Paintings*, One-person show, William Paterson College, 9/86.  
*Paintings/Drawings*, One-person show, Broadway Gallery, Paterson, NJ, 3/86.  
*Nine Paintings*, Two-person Show, Art Students League, Curated by Ed Meneeley, New York, NY, 4/84.

## Collections

Institute for International Education, Washington, D.C.  
Academy of Fine Arts, Kraków, Poland  
Stichting International Museum, Vollenhove, Holland  
Academy of Fine Arts, Poznan, Poland  
Broadway Bank and Trust Company, Paterson, NJ  
Paterson Museum, Paterson, NJ  
Binney and Smith Company, Easton, PA  
Montclair State University, Upper Montclair, NJ  
Portland Art Museum,  
The Vivian and Gordon Gilkey Center for Graphic Arts, Portland, Oregon  
St. Cloud State University College of Fine Arts and Humanities

## Community Service, Professional Memberships (partial listing)

Current member of AIGA, American Institute of Graphic Arts.  
Current member of New Media Caucus of the College Art Association  
Current member of rhizome.org, New Media Initiative of the New Museum of Contemporary Art  
Board of Directors, Bird x Bird Arts Organization which joins together artists to produce work for auction that funds wildlife rehabilitation, 2007.  
Board of Directors, Nordic Ski Club of Central Minnesota, 2000-2003, 2007-2010.